



Organized, fun and practical designer for digital multimedia creations. Responsible for continuously maintaining details for graphic and image choices to enhance the company's brand aesthetics, internally and externally. Visual acuity in all aspects of design including typography, composition, and theory for social media, illustration, packaging, environmental, video and digital animation. Creative project management experience, tackles design budgets for cost savings. Adept at streamlining team structures to speed design, and traffic production to balance multiple projects and maintain timely deliverable assets.

Certified Expert Adobe CC: Photoshop, InDesign, Illustrator, Acrobat, Premiere Pro, After Effects and Microsoft Office

- Social Media/ Banner Templates
- Logo Design/Brand Packaging
- Photo Ad Compositions
- Color Retouch/Matching
- Digital Illustration & Animation
- Website Design /UX/SEO
- Video/Sound Compilation
- Editorial & Journalism Imagery
- Architectural/Fine Art Portraiture
- Food & Product Photography
- Mac/PC Cross-platform
- Studios Set/Design & Location

INDUSTRY EXPERIENCE

Amazon WFS–Multimedia Production Designer June 2019–August 2020

Production design and layout management for WFS brand assets for social media, print and website hiring campaigns. Streamlined template workflows with Photoshop and InDesign to assist team production of over 1200 daily assets for regional and area focused assets used by district leads and hiring managers. Update coding for daily website messaging for consumer-facing UI/UX designs and visuals. Collaboration with Military hiring campaign director to develop new web page based on interviews of Amazon Veteran team members for improved hiring experiences. Seasonal Peak campaign production involved extensive communication between managers to ensure daily updates aligned across US and Canada regions.

kglobal-a Zenetex Company–Senior Multimedia Designer April 2018–June 2019

Military contractor of graphic design and photographic video support for the Naval Undersea Warfare Center (NUWC) Division, Keyport, WA. Project design manager for the daily base communications using Adobe CC for design templates, prepress and print production assets. Video editing and logo animations, photo/ typographic layouts for signage, digital social media for three NW bases, inter-departmental postings on the web, and printed historic wall timeline displays to convey department messages in an effective and aesthetically pleasing manner using U.S. Navy branding and more.

Creative Circle Temp Agency–Prepress Production/Graphic Designer April 2009–March 2018

While attending college, hired for many local staffing/recruiting contracts for graphic design, prepress, layout and other creative services with multimedia projects in photo styling, image editing and production coordination /trafficking roles.

Wireless Advocates–Multimedia Designer/Production Artist September 2017–February 2018

Marketing specialist for the Exchange stores/ all Military branches of sales using military experience for advertising campaigns.

Nordstrom–IPT Studio Department Digital Artist/Image Editor September 2014–October 2016

Photoshop paths, layering action sequencing for accurate color matching of product images for advertising web/print catalogs.

REI Inc.–Production Artist/Image Editing Specialist-Internship July–September 2014

Continental Mills–Creative Services Dept. Traffic Coordinator-Internship April–October 2012

MILITARY U.S. NAVY RESERVE

Naval Mobile Construction Battalion Eighteen–1st Class Petty Officer Veteran (retired) May 1997–May 2019

Deployed OIF/ OEF Iraq 2006-07/ Afghanistan 2010-11 Public Affairs Office, Det. OIC, media specialist/photojournalist.

EDUCATION

The Art Institute of Seattle

Bachelor of Fine Arts Degree

Bachelor of Fine Arts Degree

Major: Commercial Photography

Major: Graphic Design

December 2015

June 2013